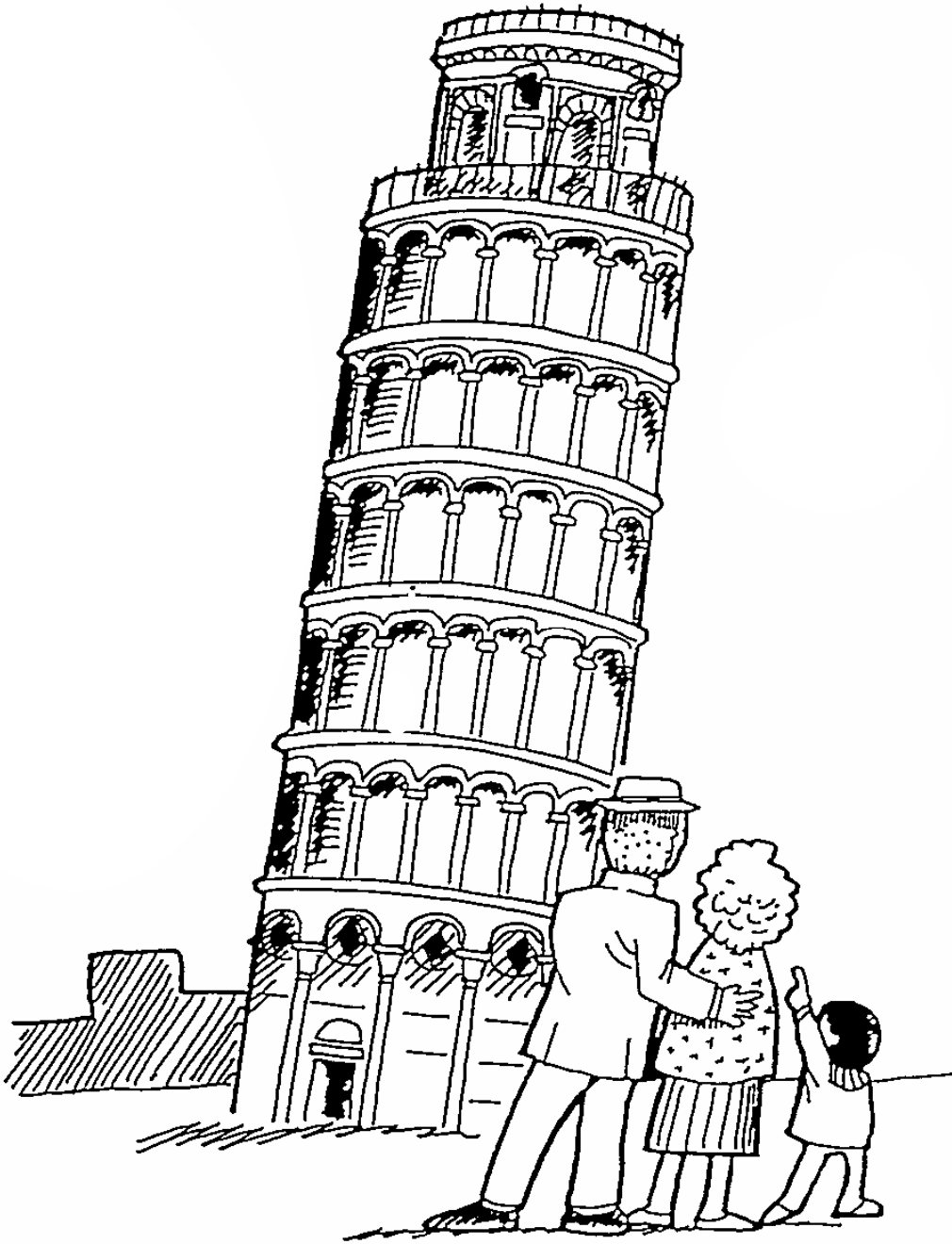


# *MI PIACE L'ITALIANO!*



*A PRACTICAL ITALIAN PROGRAM*

*BY TOMMASINA RODRICK*

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## ABOUT THE PROGRAM

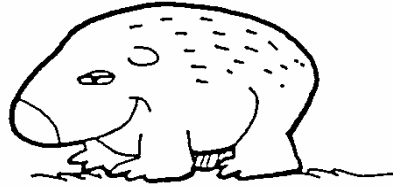


- . This motivating and child-centred program has been designed to simplify the teaching of Italian across the school, from Kindergarten to Grade 6 (from age 5 to age 12).
- . The program can be implemented by a language teacher across the school or by individual class teachers with a background in Italian. Either way, the children's knowledge is consolidated and then extended each year.
- . The rationale behind the sequence charts is that teachers should find them easy to adapt for integration with other classroom subjects.
- . The program provides continuity between school years, consolidating language development, and increasing Italian awareness gradually. It sets realistic goals for the children's abilities and limited classroom time.
- . This program can be used in conjunction with other programs that your school or Education Department have written. It can also be built upon by high schools.
- . The program is designed to meet the needs of students new to the Italian language and of those who have a background in it. Newcomers will not be threatened. Neither will native speakers be bored. An enjoyable selection of classroom activities will reinforce the learning process and keep the interest of the children.
- . Extensive photocopying and endless searching for resources have been eliminated. The children are encouraged to use their creativity instead. By involving the children in development of classroom activities, they are more inspired to learn.
- . *Positive Reinforcement.* The constant thread of this program is the encouragement of class participation through positive reinforcement. At every opportunity, it is suggested that teachers provide small, tangible rewards for trying and verbally praise them as well.

The program is not set in concrete. Teachers should feel free to adjust activities to suit the children's specific needs, abilities and interests.

The children's reading and writing skills are heavily supported by the teacher. The children are involved in the following main learning areas on a regular basis:

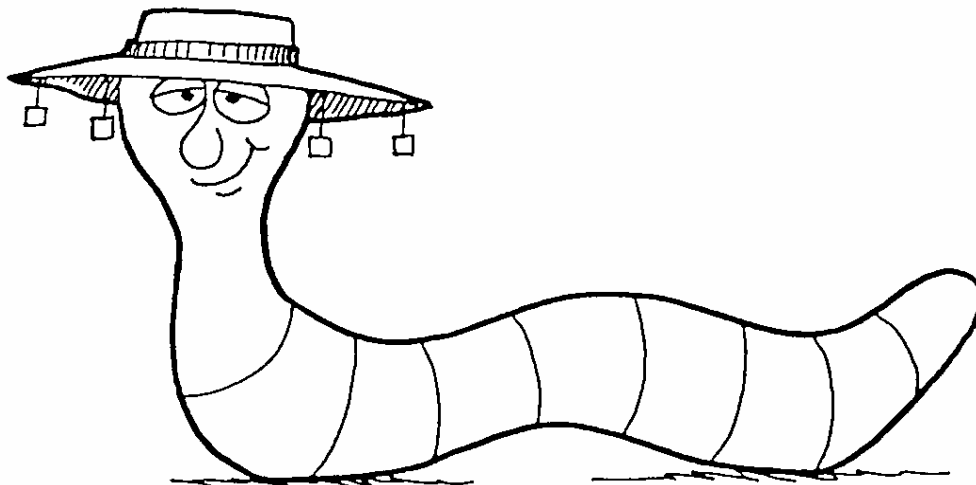
- listening
- reading
- writing
- communicating
- interacting



The lessons in this program can be shuffled about to support other classroom work. This will help to make the program more integrated into the children's overall education, improve its effectiveness in delivery and to establish the legitimacy of foreign language learning alongside mainstream subjects at Primary levels.

One of the most important features this program has to offer is the **TIME** it saves teachers. Teachers with an already hectic timetable will find that this program allows them to step simply through the lessons and teach effectively and successfully.

I wish you a happy and successful time in implementing this program.



## ITALIAN LESSON 3 - TIME

### Resources

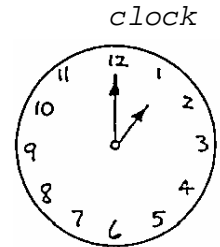
#### KINDERGARTEN

#### THE CLOCK

Show the children a large clock and discuss the features. These could include the long and short hand, the second hand, the twelve numbers, electric or battery operated. Tell the children what the clock is called in Italian. The children can repeat the word after the teacher.

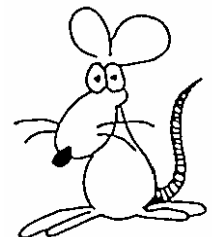
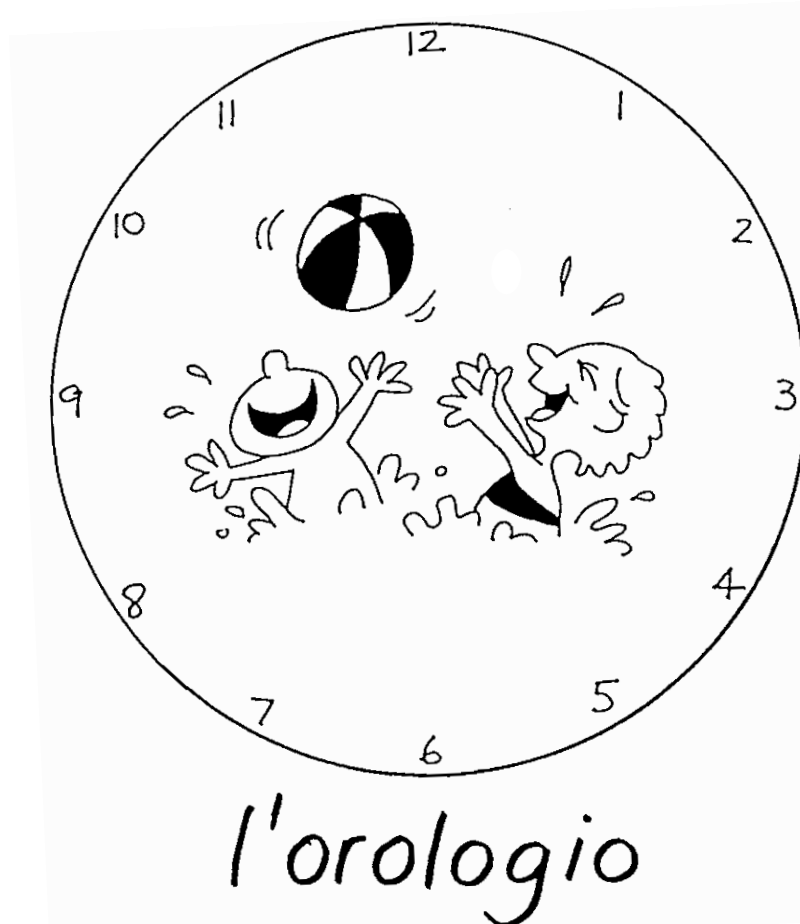
Each child in the circle can tell the class what his/her special time of the day is.

The children draw a large picture of a clock on a piece of paper. In the middle of the clock the children draw their favourite activity as discussed previously. The children can label their clocks in Italian.



paper

l'orologio the clock



#### Follow-up Activity - Time

The children can share their work with the class.

*ch'n work*

## ITALIAN LESSON 3 - TIME

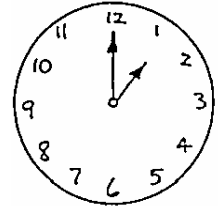
### Resources

### YEAR THREE

#### MORNING, AFTERNOON AND NIGHT

Using flashcards and a large clock, revise a variety of times in Italian. The children can find the matching flashcards from the floor. Introduce morning, afternoon and night, in Italian using flashcards. Explain how they relate to AM and PM in English. Ask the children to think of a special time of the day. A child at a time can come to the front of the class, demonstrating his/her time on the clock. In Italian, the child states the time and whether it is morning, afternoon or night. In English he/she also says why that time of day is special. For example:

*flashcards*  
*lg clock*



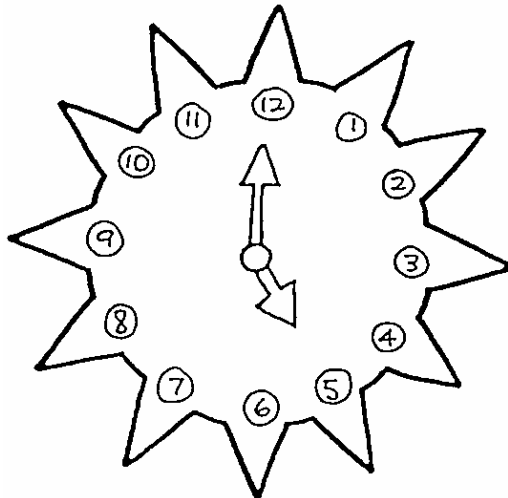
Che ore sono?  
What's the time?

sono le nove (del mattino)	it's 9:00am
è l'una e mezzo (del pomeriggio)	it's 1:30pm
sono le cinque (del pomeriggio)	it's 5:00pm
sono le undici e trenta (di sera)	it's 11:30pm

*flashcards*

Using paper plates, scrap pieces of cardboard and coloured paper the children can make their own bright sunny clock. Encourage the children to make the clocks on their own, unless they really need assistance.

*paper plates*  
*cardboard*  
*paper*  
*split pins*



#### Follow-up Activity - Time

The children can go around the class and show a variety of friends a time in Italian, using morning, afternoon and night. The children also say what they are doing at that particular time.

*clocks*

## ITALIAN LESSON 3 - TIME

### Resources

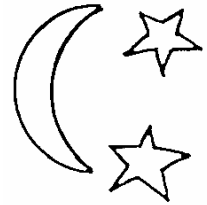
#### YEAR SIX

#### ALL TIMES

Introduce the rest of the times that a clock shows. Explain to the children that once the pattern of telling the time has been learned it will be easy to tell the time in Italian. For example:

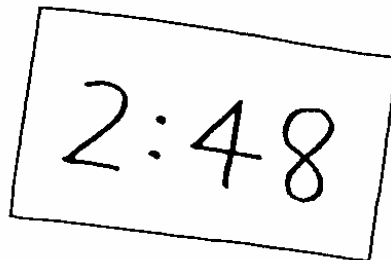
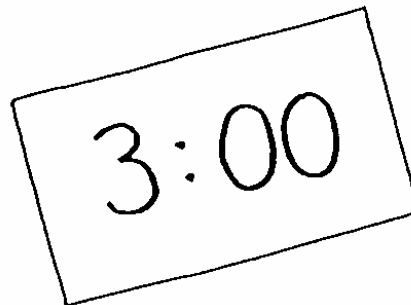
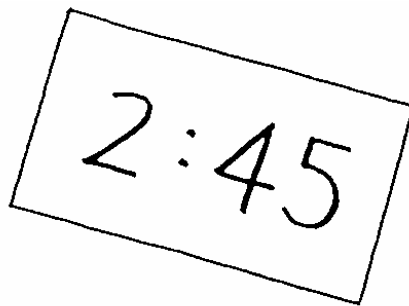
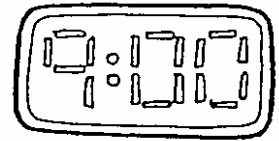
sono le due(in punto)	2:00
sono le due e dodici	2:12
sono le due e quindici	2:15
sono le due e venti	2:20
sono le due e trenta(e mezzo)	2:30
sono le due e quaranta	2:40
sono le due e quarantacinque	2:45
sono le due e quarantotto	2:48
sono le tre(in punto)	3:00

*lg clock*



Give all the children a piece of paper and ask them to write two times in digital form. New times are to be explored. Form the circle again and one by one, the children demonstrate their times on the clock and then say them in Italian. Go around the circle twice.

*sm paper*



*sm paper*

#### Follow-up Activity - Time

The children can write two more times on paper and then go around the class reading them to friends, in Italian. The listener confirms the time or assists.

## SEQUENCE CHART AND PROFILING SAMPLE

### THEMES AND CONCEPTS

YEAR → ↓ LESSON	KINDERGARTEN	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>1 NUMBERS</b>	NUMBERS TO FIVE 1.1, 1.2	NUMBERS TO TEN 2.1, 2.2, 2.3	NUMBERS TO FIFTEEN 1.1, 1.2, 1.3	ADDING AND SUBTRACTING IN ITALIAN 2.1, 2.2, 2.3	NUMBERS TO THIRTY 2.1, 2.2, 1.3	NUMBERS TO FORTY 2.1, 2.2, 1.3	NUMBERS TO ONE HUNDRED 2.1, 2.2
<b>2 NUMBERS</b>	NUMBERS TO FIVE 1.1, 1.2, 1.3	NUMBERS TO FIFTEEN 1.1, 1.2, 1.3	NUMBERS TEN TO TWENTY 1.1, 1.2	NUMBERS TO THIRTY 2.1, 2.2, 2.3	NUMBERS TO FORTY 2.1, 2.2, 2.3	NUMBERS TO ONE HUNDRED 1.1, 1.2, 1.3	NUMBERS ONE HUNDRED TO ONE THOUSAND 2.1, 2.2, 2.3
<b>3 TIME</b>	THE CLOCK 1.1, 1.2, 1.3	ONE O'CLOCK TO TWELVE O'CLOCK 2.1, 2.2, 2.3	O'CLOCK AND HALF PAST 2.1, 2.2, 2.3	MORNING, AFTERNOON AND NIGHT 2.1, 2.2	QUARTER PAST AND QUARTER TO 2.1, 2.2, 2.3	MORNING, AFTERNOON AND NIGHT 2.1, 2.2, 2.3	ALL TIMES 2.1, 2.2, 2.3
<b>4 SENSES AND ACTION</b>	EYES AND SEEING 1.1, 1.2, 1.3	SMELL 2.1, 2.2, 2.3	TOUCHING 2.1, 2.2, 2.3	THE FIVE SENSES 2.1, 2.2, 2.3	ACTIONS 2.1, 2.2, 2.3	THINGS I LIKE 2.1, 2.2, 2.3	ACTION WORDS 2.1, 2.2, 2.3
<b>5 SENSES AND ACTION</b>	EARS AND HEARING 1.1, 1.2	TASTE 2.1, 2.2, 2.3	THE FIVE SENSES 2.1, 2.2, 2.3	ACTIONS 2.1, 2.2, 2.3	I LIKE 2.1, 2.2, 2.3	I LIKE 2.1, 2.2, 2.3	SCHOOL, HOME AND TOWN 2.1, 2.2, 2.3
<b>6 THE CALENDAR</b>	FIVE DAYS OF THE WEEK 1.1, 1.2, 1.3	SEVEN DAYS OF THE WEEK 1.1, 1.2, 1.3	DAYS OF THE WEEK 1.1, 1.2	MONTHS OF THE YEAR 1.1, 1.2	MONTHS OF THE YEAR 1.1, 1.2, 1.3	THE MONTH I LIKE 2.1, 2.2, 2.3	WHAT MONTH AM I? 2.1, 2.2, 2.3
<b>7 THE CALENDAR</b>	FIVE DAYS OF THE WEEK 1.1, 1.2	SEVEN DAYS OF THE WEEK 2.1, 2.2, 2.3	FAVOURITE DAY 2.1, 2.2, 2.3	MONTHS OF THE YEAR 1.1, 1.2	BIRTHDAY MONTH 2.1, 2.2, 2.3	HOLIDAY MONTHS 2.1, 2.2, 2.3	DATE OF BIRTH 3.1, 3.2, 3.3
<b>8 COLOURS</b>	PRIMARY COLOURS 1.1, 1.2, 1.3	FIVE COLOURS 1.1, 1.2, 1.3	MORE COLOURS 1.1, 1.2, 1.3	DIFFERENT COLOURED OBJECTS 2.1, 2.2	DIFFERENT COLOURED OBJECTS 2.1, 2.2, 2.3	QUESTIONS AND ANSWERS ABOUT COLOURS 2.1, 2.2, 2.3	CREATING LONGER ITALIAN SENTENCES 3.1, 3.2, 3.3
<b>9 REVISION 1</b>	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3	ITALIAN MEMORY CHALLENGE 1.1, 1.2, 1.3
<b>10 EASTER</b>	EASTER PATHS 1.1, 1.2	EASTER DOT TO DOT 1.1, 1.2, 1.3	EASTER COUNT AND MATCH 1.1, 1.2	EASTER EGG MAZE 1.1, 1.2	ORDERING EASTER BUNNIES 1.1, 1.2, 1.3	EASTER DOT TO DOT 1.1, 1.2, 1.3	EASTER COUNTING 1.1, 1.2, 1.3



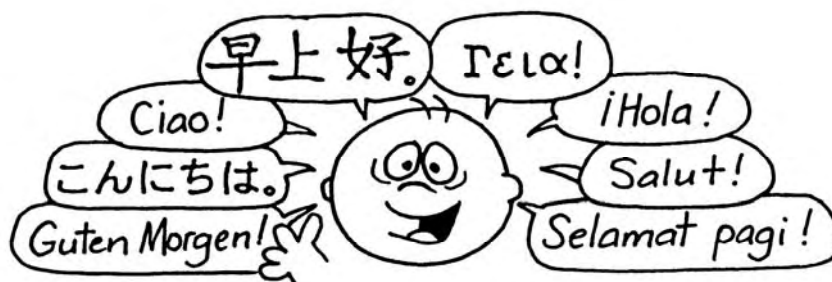
## ABOUT THE AUDIO CDS



- The audio CDs have been designed to help language teachers provide students authentic pronunciation models.
- These audio CDs make the integration of language learning in primary schools more achievable.
- The audio CDs cover all the vocabulary (words and sentences) from each lesson in the K-6 Practical Program. Alphabet pronunciation is also included for each language.
- A listening post can be set up in the classroom or library to encourage students to practise their oral language skills.
- Male and female speakers alternate eg Year 1 - male and Year 2 - female.
- The full kit includes 8 CDs in total. One for each year level and an additional one for classroom expressions, greetings and communication skills.



- Each lesson is introduced in English for easy reference.
- The vocabulary is delivered at an easy to follow pace.



### THEMES FOR INTRODUCTION CD

<b>CLASSROOM EXPRESSIONS</b>	<b>track 1</b>
<b>GREETINGS AND GOODBYES</b>	<b>track 2</b>
<b>COMMUNICATIVE SKILLS</b>	<b>track 3</b>



### THEMES FOR EACH CD AND YEAR LEVEL

<b>Lesson 1</b>	<b>Numbers 1</b>	<b>track 1</b>
<b>Lesson 2</b>	<b>Numbers 2</b>	<b>track 2</b>
<b>Lesson 3</b>	<b>Time</b>	<b>track 3</b>
<b>Lesson 4</b>	<b>Senses and Actions 1</b>	<b>track 4</b>
<b>Lesson 5</b>	<b>Senses and Actions 2</b>	<b>track 5</b>
<b>Lesson 6</b>	<b>The Calendar 1</b>	<b>track 6</b>
<b>Lesson 7</b>	<b>The Calendar 2</b>	<b>track 7</b>
<b>Lesson 8</b>	<b>Colours 1</b>	<b>track 8</b>
<b>Lesson 9</b>	<b>Revision 1</b>	<b>track 9</b>
<b>Lesson 10</b>	<b>Easter or Culture</b>	<b>track 10</b>
<b>Lesson 11</b>	<b>Colours 2</b>	<b>track 11</b>
<b>Lesson 12</b>	<b>Body Parts 1</b>	<b>track 12</b>
<b>Lesson 13</b>	<b>Body Parts 2</b>	<b>track 13</b>
<b>Lesson 14</b>	<b>Clothes 1</b>	<b>track 14</b>
<b>Lesson 15</b>	<b>Clothes 2</b>	<b>track 15</b>
<b>Lesson 16</b>	<b>Weather and Seasons 1</b>	<b>track 16</b>
<b>Lesson 17</b>	<b>Weather and Seasons 2</b>	<b>track 17</b>
<b>Lesson 18</b>	<b>The Classroom 1</b>	<b>track 18</b>
<b>Lesson 19</b>	<b>The Classroom 2</b>	<b>track 19</b>
<b>Lesson 20</b>	<b>Revision 2</b>	<b>track 20</b>
<b>Lesson 21</b>	<b>Shapes / Length / Weight 1</b>	<b>track 21</b>
<b>Lesson 22</b>	<b>Shapes / Length / Weight 2</b>	<b>track 22</b>
<b>Lesson 23</b>	<b>Food and Shopping 1</b>	<b>track 23</b>
<b>Lesson 24</b>	<b>Food and Shopping 2</b>	<b>track 24</b>
<b>Lesson 25</b>	<b>Family and Friends 1</b>	<b>track 25</b>
<b>Lesson 26</b>	<b>Family and Friends 2</b>	<b>track 26</b>
<b>Lesson 27</b>	<b>Home / Health / Jobs 1</b>	<b>track 27</b>
<b>Lesson 28</b>	<b>Home / Health / Jobs 2</b>	<b>track 28</b>
<b>Lesson 29</b>	<b>Animals 1</b>	<b>track 29</b>
<b>Lesson 30</b>	<b>Revision 3</b>	<b>track 30</b>
<b>Lesson 31</b>	<b>Animals 1</b>	<b>track 31</b>
<b>Lesson 32</b>	<b>Transport and Holidays 1</b>	<b>track 32</b>
<b>Lesson 33</b>	<b>Transport and Holidays 2</b>	<b>track 33</b>
<b>Lesson 34</b>	<b>Country and City 1</b>	<b>track 34</b>
<b>Lesson 35</b>	<b>Country and City 2</b>	<b>track 35</b>
<b>Lesson 36</b>	<b>Our Environment 1</b>	<b>track 36</b>
<b>Lesson 37</b>	<b>Our Environment 2</b>	<b>track 37</b>
<b>Lesson 38</b>	<b>Revision 4</b>	<b>track 38</b>
<b>Lesson 39</b>	<b>Christmas or Culture</b>	<b>track 39</b>
<b>Lesson 40</b>	<b>Christmas Cards</b>	<b>track 40</b>
<b>Language Awards</b>		<b>track 41</b>